Composers' notes

As with our past collaborations "Instinct of Death" and "Public Enemy No.1", getting to work on a new Jean-Francois Richet project is always an absolute delight. He is a confident director with a strong vision who doesn't have to rely on the soundtrack to cover up something that was missing in the film's production or provide background filler to keep the audience's attention. Instead, music is spotted sparsely and placed carefully. It always has a clear and focused point of view and its sole purpose is to provide the emotional layer that supports the actors' superb performances as well as the breathtaking cinematography. There are long stretches in this film that do not have any underscore in which the audience faces the brutal realism of the rather harsh and tumultuous times after the French revolution. Once the music comes in, its impact is supposed to be meaningful and emotional. For us, this was a welcome change from the usual fare, but it came with its own set of challenges.

Our first step was to come up with thematic material that could be developed and then put them against various scenes. Jean-Francois was very vocal about whether he felt our ideas were right or wrong - he treats his audience with the utmost respect and doesn't want to overstate musical moments. They had to be simple, yet grand. Sometimes intimate, sometimes epic, but overall the music had to create a much bigger arch. There is nothing greater than hearing the excitement in his voice when the cue is cracked, and he tells you about what he "discovered" and what made him feel like.

Recording in France was as wonderful as we remembered from our past experiences. The Parisian musicians are top notch professionals who play beautifully as an ensemble and worked very hard to master specific difficulties. "Under Arrest" was an example of a cue that required very precise solo work and the section leaders simply killed it! Thanks to Anne Gravoin, who put together such a wonderful group for musicians for us. They were on point, understood what we were going for and gave the music its heart and soul. As an added benefit to this trip, we had a great team to work with - our recording engineer Patrice Kung has great ears made the mix one of the simplest we've done. Our score coordinator Varda Kakon was a great host and helped make the entire experience a time to remember.

Thanks for listening. We hope that you enjoy the score!

Marco Beltrami & Marcus Trumpp
Los Angeles, September 2018

Director's Notes

Working with Marco and Marcus has been a very emotional experience. I think this is the first time I have realized it was possible to direct composers exactly like directing actors. I would talk about the scene, the motivation and the emotion of the character just as I would do with an actor.

I remember an anecdote, we were at Marco's studio, listening to the various music proposals for "the letter of Roxane" sequence. I was rejecting everything, and Marcus asked me to be more specific about the meaning of the scene.

Marco was on my right, sitting on a chair with his eyes closed. I finished my explanations. Marco got up to the piano.
Marcus played images from the film as Marco improvised a melody.
From the first notes, I knew it was the emotion I wanted. I watched the scene on the monitor, it was perfect and the music fitted exactly with my images.
I watched Marco, his eyes were closed. He was feeling the scene, its meaning, its timing, without looking at the screen.

After "Mesrine", "The Emperor of Paris" is my second collaboration with them and I would be honored to have others like this, many others.

Jean-François Richet

Music by **Marco BELTRAMI** and **Marcus TRUMPP**
Music Supervisor Varda KAKON
Assistant Yona AZOULAY
Music composed by **Marco BELTRAMI** and **Marcus TRUMPP**
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Orchestrated by Rossano GALANTE and Dana NIU
Music preparation Eric STONEROOK
Assistants Tyson LOZENSKY and Jason Brett KLEIN
Recorded at Studio Guillaume Tell (Suresnes) by Patrice KUNG,
Assistant Jean Philippe EDEL
Mixed at Studio VK Productions (Paris) by Patrice KUNG
Protools operator : Cécile COUTELIER
Orchestra : Music Booking Orchestra
Conductor : Nicolas GUIRAUD
Solo Violins : Eric LACROUTS and Anne GRAVOIN
Violins : David BRACCINI (Principal) , Emmanuel ANDRÉ
Philippe BALET, Martin BLONDEAU, Sophie BOLLICH, Akemi FILLON
Angélique LOYER, Laurence MONTI, Philippe MOREL, Antoine PHAM
Jacques SAINT YVES, Cécile TETE, Arnaud VALLIN, Hubert ZRIHEN
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Marina CAPSTICK, Laurent JOUANNEAU, Claudine LEGRAS, Frédéric PALLAS
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Frédéric KRET, Héloïse LUZZATI, Antoine PIERLOT
Double basses : Mathieu PETIT (Principal), Etienne DURANTEL (Principal), Pauline LAZAYRES,
Hervé MOREAU
Harp : Julien MARCOU
Soprano : Magali LEGER
Flutes : Vincent LUCAS (Principal), Anaïs BENOIT
English Horn : Guillaume PIERLOT
Clarinets : Véronique COTTET-DUMOULIN (Principal), Alain BILLARD
Bassoon : Henri ROMAN
Horns : Philippe DALMASSO (Principal), Jean-Baptiste GASTEBOIS
Marc MICHELS, Cyril NORMAND
Trumpets : Frédéric MELLARDI (Principal), David RIVA
Trombones : Guillaume COTTET-DUMOULIN (Principal)
David KESMAECKER, Thibault MORTEGOUTE
Tuba : Frédéric MARILLIER
Timpani : Jean-Claude GENGEMBRE
Percussions : Siegfried COURTEAU
Piano : Jeremy HABABOU
Contractor : Anne GRAVOIN and Valérie DESBORDES

VINCENT CASSEL
PATRICK CHESNAIS
AUGUST DIEHL
OLGA KURYLENKO
DENIS LAVANT
FREYA MAVOR
DENIS MÉNOCHET
JÉRÔME POULY
DE LA COMÉDIE-FRANÇAISE
JAMES THIERRÉE
AVEC LA PARTICIPATION AMICALE DE
FABRICE LUCHINI
PRODUIT PAR ÉRIC ET NICOLAS ALTMAYER SCÉNARIO ORIGINAL ÉRIC BESNARD ADAPTATION ÉRIC BESNARD ET JEAN-FRANÇOIS RICHET IMAGE MANU DACOSSE, SBC MONTAGE HERVÉ SCHNEID, ACE MUSIQUE ORIGINALE MARCO BELTRAMI ET MARCUS TRUMPP DÉCORS EMILE CHIGO COSTUMES PIERRE-YVES GAYRAUD SON JEAN MINONDO SÉLIM AZZAZI THOMAS GAUDER
EFFETS VISUELS ALAIN CARSOUX SUPERVISION MUSICALE VARDA KAKON CASTING GIGI AKOKA PREMIER ASSISTANT RÉALISATEUR JAMES CANAL SCRIPTE ISABELLE QUERRIOUX DIRECTION DE PRODUCTION FRANÇOIS HÂMEL DIRECTION DE POST PRODUCTION PATRICIA COLOMBAT UNE COPRODUCTION MANDARIN PRODUCTION GAUMONT FRANCE 2 CINEMA FRANCE 3 CINÉMA BNP PARIBAS PICTURES SCOPE PICTURES CNC6 PRODUCTIONS ACTES PROLÉTARIENS ET 120 FILMS
AVEC LA PARTICIPATION DE CANAL+ CINÉ+ ET FRANCE TÉLÉVISIONS AVEC LE SOUTIEN DE LA RÉGION ILE-DE-FRANCE DU CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE ET DE LA PROCIREP AVEC LA PARTICIPATION DE ENTOURAGE PICTURES

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